

## Amplifiers



### **Chevin Q6 Amplifier**

The Q6 4 channel amplifier offers outstanding sonic performance, build quality and reliability in a compact and lightweight package. The sonic performance is of such a high standard that the amplifiers are as successful in studio monitoring applications as in fixed installation and on the road. Channels offer 400W @ 4Ω , 350W @ 8Ω with a band width from 2Hz – 80KHz. Connection is via standard professional connectors on the rear.



### **LD – DP4950 Amplifier**

This 4 channel amplifier features four class-H power amplifiers with toroidal cores offering amplifying levels from 4 x 810W @ 4Ω to 4 x 490W @ 8Ω. The amplifiers give reliability and durability in continuous operation and are equally happy running tops and subs alike. The built in Clip Limiter protects circuits from overload.



### **QSC RMX 850**

The QSC RMX 850 2 channel Power amps require only 2U rackspace and feature 1/4" TRS, XLR, and barrier strip balance inputs; binding post and Neutrik Speakon outputs; front-mounted gain controls for easy access; independent and defeatable clip limiters; selectable low-frequency filters (30Hz or 50Hz) that protect speakers and increase headroom; signal and clip LED indicators; independent DC and thermal overload protection on each channel; variable-speed fan.



**EAW CAM 150w or 240w**

The CAM150 and CAM240 Paging 100V line amplifiers are designed for continuous duty in speech, music, paging and sound reinforcement applications in churches, schools, offices, arenas, hotel meeting rooms, convention centres, recreation facilities and other venues demanding high performance, flexible features and rugged dependability. These amplifiers along with suitable horn speakers are great for sports days and rallies. The 150 includes a built in mixer for direct connection of microphones and source equipment whereas the 240 requires a separate mixer.



**Current Thinking ET 300 Induction Loop Amplifier**

The ET300 is part of the range of induction loop amplifiers. The unit will cover a square room 17m by 17m or a rectangular room 30m by 15m. The unit has three inputs all of which can be microphones, or input 3 can be switched to line level for mixing desk or AV feeds. Selectable Phantom power is available for the microphone inputs.