

## Followspots

A Followspot is a luminaire designed to be moved by an operator to light a specific performer as they move about the stage. Remote operated followspots are now available, please enquire about options that are available.

The best known use is the 'star' of the show being lit in a bright hard edge spot for a musical, pantomime, or concert.... however Followspots are often used in a much more subtle way, as a highlight drawing the audience's attention as the action unfolds, typically the beam edge is slightly diffused to blend with the rest of the stage lighting.

Traditionally operated from the back of a venue or theatre, from an elevated position the Followspot produces a narrow beam of light for a long throw (distance of 30m/100ft - 90m/300 ft).



### **Strand Cantata Followspot**

Variable angle zoom 1200w tungsten profile Followspot with 11° - 26° beam angle, with blackout iris and spigot for stand mounting. Ideal for smaller venues, school stages and clubs.



### **Robert Juliat Cricket**

The smallest of the Robert Juliat Followspot range, Cricket is a 1200W tungsten unit with the optical excellence of its larger counterparts. With its ultra compact dimensions and low power consumption, the Cricket Followspot is easy to use and can fit into the smallest of spaces.

**Single channel dimmers available for our tungsten followspots**



### **Robert Juliat Topaze**

The Robert Juliat Topaze has a high-performance double condenser discharge optical system with a 100 percent closing iris, mechanical dimmer and A-size movable gobo holder. Its six-way colour changer system is fitted with removable filter frames.