

# LEDs











This simple LED floorcan is DMX controllable with stand-alone or light to sound mode, 5mm LEDs with 6 Channels.

## Robe LEDForce 7 RGB

Fitted with LED control display for easy setting up the powerful Tri-colour and Quad-colour LEDs will amaze you with bright saturated colours with no multicolour shadows. Special driving technology ensures flicker free operation while maintaining long 50.000 hours of LED's life time.

## Robe LEDForce 18 RGBW

LEDForce 18 RGBW Par Cans will blind you with powerful light output of 18 x 3IN1 RGBW LED. Superior colour mixing with no multicolour shadows and extremely bright beam of 25°beam angle will please any lighting professional.

## Elumen8 Par 64 - WW / CW

This simple versatile Par gives you both warm white and cool white in one unit making it great for those events with limited power yet giving the colour temperature from around 3K-6K with an impressive 60 degree beam angle. Controllable either standalone or over 2, 5 or 6 channels of DMX.



## Polaris IP rated RGB

A Tri-Colour LED fixture for seamless colour washes. Its built in colour switching, fading and patten sequencing facility which are perfect for both indoor and outdoor installations control the 18x3W LEDs. Options for local control, slave and master and full DMX control depending on application





### Point 20 Wireless Core Uplighter

Bright, rich colour from a portable battery powered LED light with wireless control, rated for outdoor use (IP65). Very high brightness 2100 lumens will light up trees, architectural features, marquees & wall-washing. The units connect wirelessly with WDMX using a Master/Slave system to avoid the need for complex lighting desks on-site. They also may be upgraded with on-board WiFi control from a WiFi enabled smartphone, laptop etc.



#### Rapid QB1 RGBW

A portable battery powered uplighter outputting ultra-smooth colours from rich saturated hues to subtle pastel shades. The compact and robust housing design makes this fixture extremely portable and easily concealable. The internal lithium battery has an autonomy for up to 18 hours in single colour mode and up to 8 hours of colour fading and chases, while the charging time is only 5 hours. The light source is composed of 4x 8W high-power RGBW LEDs and the extractable foot allows you to adjust the tilt angle. The on-board wireless DMX makes for a truly cable-free operation and is W-DMX compatible.



# Pulsar Chromastrip2 IP rated RGB

Linear strips of colour mixing LEDs designed to highlight architectural features such as windows, doorways, coving or building structure outlines. Sizes available: 300mm, 600mm, 900mm.



#### Pulsar ChromaZone

Provides power and control for the ChromaStrip 2. DMX/PMX digital input with 6, 9, 36, 42 and 46 channel modes, stand alone use without a control desk.

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#### LED Tape – WW, CW, RGB

Our LED striplight is flexible and can be cut every 50mm so you only use what you need. With lots of colours available they are useful in homes, schools and commercial settings with a long life and low power consumption. Lengths can be run either standalone or via DMX power supplies.



#### Philips Showline eStrip 10 RGBW

10 cells of homogenized 20 degree LED RGBW, can deliver a blended wash of colour, emulating the traditional halogen strip light. Each strip can be either controlled as a block or for more effects each cell can be individually producing a up to 2000 lumens of light. Great as cyc / stage cloth wash and foot lights but equally at home providing "Eye Candy" for concerts and TV