

Microphones

	<p><u>Shure SM57</u></p> <p>The Shure SM57 is exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for live sound reinforcement and recording.</p>
	<p><u>Shure SM58</u></p> <p>The Shure SM58 vocal microphone is designed for vocal use in live performance, sound reinforcement, and studio recording. Rugged construction, a proven shock-mount system, and a steel mesh grille ensure that even with rough handling, the SM58 will perform consistently, outdoors or indoors.</p>
	<p><u>AKG CK300 Series – CK 91 & CK98</u></p> <p>A versatile cardioid condenser microphone comprising an SE 300 B powering/output module and CK91 cardioid capsule, or CK98 shotgun capsule, foam windscreen, and stand adapter. The microphone is virtually unaffected by handling noise due to its lightweight diaphragm. Additional features include the all-metal housing, which makes it less susceptible to HF interference, as well as its trouble-free operation in almost all situations due to its conservative and reliable design.</p>
	<p><u>AKG D112</u></p> <p>Heavy-footed drummers won't faze the D112, because it handles up to 160 dB SPL with no audible distortion. A specially engineered diaphragm with a very low resonance frequency maintains solid and powerful response below 100 Hz, while a narrow band presence rise at 4 kHz punches through dense mixes with little or no added EQ. The result is a kick drum sound that ideally balances precise definition and forceful impact. The D 112 is also a good choice for use with bass cabinets, trombones, etc.</p>
	<p><u>AKG Session 1 Kit</u></p> <p>The Session 1 microphone kit is a high performance set of seven microphones and accessories. Can also be used for mixing percussion, base and guitar amps, woodwind instruments.</p> <p>The kit contains: 1x P2 Base drum microphone, 2x P17 for overhead and 4x P4 for toms and snare.</p>

	<p><u>AKG C417 Lapel Mic</u></p> <p>The C 417 is a miniature condenser clip-on microphone with an omnidirectional polar pattern. With its wide frequency range extending from 20 Hz to 20 kHz, low distortion at high sound pressure levels, small size, and useful accessories, the C 417 is an ideal choice for use in any situation requiring an inconspicuous microphone and maximum mobility for the user.</p>
	<p><u>AKG C680 Boundary Mic</u></p> <p>The C 680 is a boundary layer condenser microphone with a cardioid pattern intended for table use, lecterns, and houses of worship. The transducer is internally shock mounted for immunity to impacts on the mounting surface.</p>
	<p><u>AKG C747</u></p> <p>The C 747 is a tiny shotgun microphone designed for exacting orchestral, choir, podium, and boardroom applications. Flat, extended frequency response makes it suitable for high quality live music recording, while the frequency-independent pattern provides consistent off-axis rejection to control ambient noise and feedback in acoustically difficult environments.</p>
	<p><u>DBX RTA-M</u></p> <p>The RTA-M real time audio analysing mic is the perfect accessory tool for the DriveRack PA, DriveRack PA+ and 260. Used in conjunction with the System Setup Wizard and Auto EQ Wizard the RTA-M is ideal for optimizing the sound quality of even the most difficult of acoustic environments. The RTA-M is an omni-directional, flat frequency measurement microphone specially designed for the Driverack series to pick up all frequencies from 20 Hz to 20 kHz , ensuring accurate "pinking"/real-time analysis of your audio.</p>