

Sound Desks



Soundcraft LX7ii

The Soundcraft LX7ii 32 is part of the LX7ii series, Soundcraft's second generation of their acclaimed LX7 consoles. With 32 high quality input channels, and an easy to use control surface layout, the LX7ii 32 is the ideal mixing solution in both recording as well as live applications.



Soundcraft LX7

The LX7 combines the Soundcraft live mixer qualities with basic recording-oriented features, in a compact frame that's light enough for one person to carry yet easy to configure and use. With 16 channels this makes it especially suitable for multi-purpose use in venues such as small halls and community centres, while its direct channel outputs make the LX7 an ideal choice for bands who need a live desk that can double up in the studio.



Soundcraft EPM12

The emphasis with the Soundcraft EPM Series is very firmly on quality audio performance, with an easy-to-understand control surface. The EPM12 features Soundcraft's GB30 mic preamp (as used on the large-format LX7ii and GB Series desks) to provide high headroom and precision control of mic signals.



Soundcraft Powerstation

Powerstation combines a high quality Mixer, Effects Controller, Graphic Equaliser and Power Amplifier in a single unit. Powerstation is provided as standard with a pair of stereo inputs. Each stereo input includes a 3-band fixed frequency EQ and similar facilities to the mono input. A built-in 7-band Graphic Equaliser offers precise correction of the output signal if required, and is normally patched into the input to the integral power amplifier.



Soundcraft Notepad

The Soundcraft Notepad mixer has a highly-compact and solid chassis. The Notepad has 4 mono mic/line inputs, 4 stereo line inputs, and suits a very wide range of applications where simple yet high-quality mixing is required, such as in home recording, small band/cabaret PA systems, AV presentation systems, small broadcast edit suites, educational environments and general contracting.



Allen & Heath QU-16

The Allen & Heath QU-16 rivals all small digital desks for flexibility and professionalism. Featuring 22 inputs, 12 outputs, comprehensive processing and effects all combined with a intuitive touch screen interface. Suitable for all live, studio and streaming events.

All Allen & Heath desks can accept a digital snake - available to hire separately.



Allen & Heath SQ-6

The Allen & Heath SQ-6 is built for professionals in demanding live sound, recording and streaming applications. Delivering class-leading high-resolution audio with an ultra-low <math><0.7\text{ms}</math> latency, the SQ-6 gives you unrivalled power and audio fidelity. Featuring 48 input channels, 12 stereo mixes, 24 onboard Preamps, effects processing, signal path processing and much more. Suitable for live and studio work for all events large and small.

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